THE DOCKET ARTS & LITERATURE CONTEST

Presented by the Docket, the official publication of the Denver Bar Association

Rules and Guidelines

Contest Categories: The contest categories include: Writing — Fiction, Nonfiction, and Poetry; Visual Arts — Painting (watercolor/oil/acrylic/), Drawing, Photography, Mixed Media, Digital Art Short video (five minutes or under) and Sculpture. In all categories, the subject matter is open to the artists' choice — no legal subject matter is required.

Writing and Visual Category Guidelines: Please submit a high definition (300 dpi) image, along with a short description of your work. For literature, please submit in either Word or PDF format along with category (fiction, nonfiction, poetry)

Eligibility: All Denver Bar Association members and their immediate families are eligible with the exception of the staff of the DBA, members of the *Docket* Committee and any of these groups' immediate families.

How to Submit Items: Artists may enter up to three works in each category and may enter in all categories. The same work cannot be entered in multiple categories. The subject matter for the work is open and does not need to be legal-themed. Please fill out an entry form for each category you choose to enter.

Works may be submitted via email to kschuster@cobar.org or by mail. If sent via email, please include the artist's name and category(ies) submitting in the subject line. If sent via mail, a digital copy (on CD or thumb drive) must be included and sent to: **The Denver Bar Association**, ATTN: Charles McGarvey, 1290 Broadway, Ste. 1700, Denver, CO 80203.

The Rules: By submitting, the artist warrants and represents that the work: is your original work, does not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity, and that the content is within the bounds of the fair use doctrine. The artist further warrants that: he or she has obtained permission from any person whose name or likeness is used in the work and publication of the work via various media, including on the Web, will not infringe on any third-party rights. The artist indemnifies and holds harmless the DBA from any claims to the contrary, or from loss or damage of any kind arising from or in connection with the work and the competition.

Artists retain the copyright in their own work. By entering the competition, however, artists grant to the Denver Bar Association and *The Docket* a license for first North American publication in print, and for publication on the website dbadocket.org. Publication in either medium is in the sole discretion of the DBA. Artists also grant the DBA a license to grant reprint permission of any work that is published in the printed magazine or on the website dbadocket.org.

The competition is governed by the laws of the State of Colorado, and the artist consents to its exclusive jurisdiction for any causes or controversies arising in relation to this competition.

Submissions will be judged by the members of the Docket Committee and by Docket staff. In its sole discretion, the judges reserve the right not to accept any submission. The judges reserve the right not to award a prize in any or all categories, or to award an Honorable Mention in any and all categories.

Visual arts submissions will be returned.

Publication: Winners will be featured in the <i>The Docket</i> magazine and on its w	ebsite,	dbado	cket.org
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Entry Form (j	please use one form per category entered)
Name:	
Phone:	
Description of work(s):	
	need additional space, please attach a separate document.
Signature:	Date:
	ing with the rules and guidelines of the Denver Lawyers' Arts and Literature Contest.